

ALWAYS IMMEDIATELY RELEASING

July 1 - July 31, 2008

Light & Wire Gallery presents its inaugural group exhibition: FAULT LINE, comprised of five Los Angeles-based artists:

Ginny Cook, Nora Jean Petersen, Jill Spector, Brendan Threadgill, and Lisa Williamson.

www.LIGHTANDWIREGALLERY.com

Didion-esque: the Santa Ana winds have come again, a hot ghost who reiterates: we're all as cracked as the mud. On the edge of the Earth we teeter here, top-heavy, ready to fall into the cradle of an ocean grave.

FAULT LINE bandages these aesthetic plates together.

We are wading through familiar gestures and modes of thought to produce unconventional results.

Ginny Cook is a mortician. Reviving moments that live somewhere between pictures and texts, she reassembles entire lives and relationships that were fantasies from the start. Some extremities and organs are hidden or sacrificed. All that remains are captions like names on gravestones; subtitles to a romantically commonplace existence in the green area of an unmarked map.

Nora Jean Petersen's sculptures mimic distorted figure ground relationships and sci-fi by forcing, imagining and imitating perspective. Derived from many sources, the people and cities are bright bursts- carnations of nostalgic, Utopic architecture and geometric, entwining forms as stand-ins for human poses in loose, cinematic narrative.

Jill Spector's sculptural forms multiply en masque, performing themselves and their construction through dynamic, handmade blobs and bibs. Spector's "bodies" become an infinitely and intricately referential series of surfaces; making caricatures of identification and loss thereof.

Brendan Threadgill's recent projects are reincarnated, charged fragments, songs of footnotes from a nearby nightmare that we push from our minds. The particles are formed, vivisected and reformed. Threadgill's objects are streamlined like Ziploc baggies and doorknobs anew, which look, from another angle, like portraits of distant, institutionalized relatives that are sunburned into our subconscious.

Lisa Williamson's fanciful and sometimes flat-footed investigations into relational aesthetics, map the arc of a trajectory of a train of thought, a stream of consciousness whose cookbook includes conceptual art, list making, doodling, rhymes and puns.

Light & Wire Gallery was founded as an uncommon curatorial project between Gladys Hernando and Jessica Minckley.

Light & Wire Gallery will open a new show on the first of every month.

Light & Wire Gallery is an altruistic proposal for building community between many cultural producers.

Light & Wire Gallery seeks to exhibit artists in an innovative and unusual environment, which has thoroughly prioritized with ideas of globalization.

Light & Wire Gallery welcomes any questions or comments to info@lightandwiregallery.com

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