



ALWAYS IMMEDIATELY RELEASING:

**RASHEL PEDDERSEN
IN SEARCH OF LOST TIME**

AUGUST 1 – AUGUST 31, 2008

A quintessential chicken-egg dilemma:

Work=money to art=work.

Rashel Peddersen's most recent bodies are nothing but testaments to the devotion it takes to mark ones time as a producer. These works, bodies, in and of themselves, become the work/experience. They are the license plate: "I'd rather be painting."

Work at work. Time spent thinking, mapping, and balancing the checkbook, desperately trying to make sense of places of "dormant time": an ongoing project which reveals the artist's timecard: hours spent daydreaming, pondering- anywhere but serving lattes, caring for toddlers, making other people's peace.

Peddersen's objects are punch-clocks and calendars, documents and devotions, postcards-from-the-edge, and wishful thinking all at once.

This marking of time is an essential investigation of the psyche of the maker. Its brutal truth, perhaps seemingly boring, rings true for those of us who struggle to balance the day to day, multiple identities, and moving our studios to our bedrooms when times get tough- to crank out whatever obsessions consume us and preoccupy our non-creative, non-productive minutes, hours and years.

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