



ARTISTS STATEMENT

David Horvitz

For my show at Light & Wire Gallery in Los Angeles, CA, I am traveling to two locations on opposite sides of the Atlantic Ocean. The first is the city of Falmouth, on the Cape Cod Peninsula of Massachusetts. The second will be the town of Falmouth in Cornwall, England.

From both Falmouth locations, a traditional post-card depicting the area will be purchased and mailed to the gallery. These two simple gestures will impose an invisible current onto the gallery, transforming the space into a site of arrival. The duration between the arrivals of both post-cards (which will happen within the exhibition's time-frame) will indicate my own travels from the first location to the second.

The first location I have traveled to is the town where in 1975 Bas Jan Ader sailed from to complete his work, *In Search of the Miraculous*, 1975. The second location was Ader's intended destination for that travel.

These actions play in the blurred space between history and lore - a lore that was generated by Ader's disappearance at sea.