

LIGHT & WIRE

ALWAYS IMMEDIATELY RELEASING
October 1 - 31, 2008
David Horvitz

<http://lightandwiregallery.com>

Light & Wire Gallery is pleased to present a solo exhibition by New York artist David Horvitz.

For his project, Horvitz travels and mark passages with postcards sent from two places: the departure point, Falmouth, Massachusetts, and intended arrival point of Bas Jan Ader's 1975 sailing trip, *In Search of the Miraculous*, Falmouth in Cornwall, England.

As part of a continuing dialog about the form of an exhibition, Light & Wire Gallery will receive postcards via the US Postal Service from the artist, and disseminate images of these postcards via the web. The launch of this project will display the first of two cards, and will be updated during Horvitz's travels. We will also make available Horvitz's ephemera supporting this endeavor, in the form of an unlimited edition text piece that viewers can print and keep for their collection.

Creating lore around the performative element of Ader's work, Horvitz seeks not to romanticize the myth of the tragic artist, but to celebrate and revisit the slippery and immediately gratifying time element of going somewhere and making an action. In addition, accessibility of pictures and ideas is key to Horvitz's work.

In recent projects, Horvitz has choreographed trips to the beach to watch the sun set, taken daily photographs of the sky for distribution via email (with the option to produce a book), and curated an exhibition inside a mailbox in upstate New York with instructions for any interested party to travel to the post office to see the show.

We invite you to join us for the exhibition online, and to come back to view the second half of the project once Horvitz arrives at Ader's never-reached destination.

Light & Wire Gallery
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