



ALWAYS IMMEDIATELY RELEASING:

Candace Nycz
Constructed Dissonance
May 22 - June 19, 2009

Light & Wire Gallery presents a solo project by Los Angeles artist, Candace Nycz. Please join us for the exhibition *Constructed Dissonance*, a collection of six recent paintings.

Nycz's ambitious works take on the task of integrating a certain weight of Painting's history, while generating a new experience. Nycz creates parameters for herself to deal with the fundamental principles therein; such as light, line, color, space/depth, etc. Her palette relies on three "colors," variations of magenta, yellow, and blue, (along with black and white.) Limiting herself to the rectangular "window," Nycz is able to tackle diagonal compositions in order to get a sense of weightlessness reminiscent of Tiepolo's ceiling paintings. Nycz cites other influences as diverse as Bridget Riley, Henri Matisse, Oskar Fischinger, Dorothea Rockburne, Sheila Hicks and the corporal experiencing noise music live. The result is reminiscent of none of these works directly.

While rigorous and rigid in their construction techniques, the various paintings produced are surprisingly dynamic and liberated. The paintings complicate themselves upon further inspection, and seek to pose questions rather than answers.

It is understood that Light & Wire Gallery is not the optimal platform for experiencing objects in physical space, however, the opportunity to consume images is integral. Our mission is to perpetuate these images of artworks and to support artists who generate fresh insight by making them.