



Heather Cook

*Filling Subtraction*

July 3 - August 7, 2009

Light & Wire Gallery is pleased to present a solo project, *Filling Subtraction*, by Los Angeles artist, Heather Cook. Cook, whose practice primarily deals with the shift between 3-dimensional form and 2-dimensional image, has conceived a project consisting of a collection of fifty images created out of a reproduction of a single artwork.

Cook makes a piece every year with a similar composition and material as a part of an ongoing series. The piece is created by folding and bleaching a piece of jersey material, in which the bleach records an image of the form and the process of its making onto the fabric. Cook has taken a single digital image of this artwork, and has derived a series of 50 digitally altered images, constituting a new project for view only on the web. This project reiterates the themes in her physical works, such as investigating materiality, negation and repetition through form online.

Subtracting information from the original image and filling the gaps in Photoshop, Cook eliminates and injects new information into the digital file. The focus on the relationship of positive and negative form mimics the process of cutting, molding and bleaching of the original fabric. Many of the artworks are removed from the original context and now hang within the white space of the webpage. Suspended, the images reconstitute in a new way the original contours, creases, stripes, and holes that describe what would be the original works' phenomenological properties in real space and time.