

LIGHT & WIRE

ANDY PARKER
Artist Statement
November, 2009

Locker. Headboard. Wardrobe. Mirror.

A devotional to matter elsewhere; a collection of unattainable objects.
Ordering, gathering, grouping, fantasizing.

Unstuck they are autonomous. Their very reason to exist is to be stuck down. The vast potential of this ability brings freedom, but an impotent freedom that encourages feverish fetishization. They can only be stuck once. It's a big decision.

(Did you put this sticker here?)

A permanent testament to a momentary choice. A fleeting relationship with an object and its surroundings. The act of sticking is a letting go - a surrendering of infinite possibility to the route of the chosen path and the bold fate that embodies.

The sticker is the becoming of a specific work formed by an act and its trace enacted in a clearly defined place.

The image torn from the adhesive backing does not allow for second thoughts, alterations, relocations (they give, sliver by sliver, and their residue rolls, compacting under the fingernails).

The low-quality printing of such stickers ensures their own limitation; they will be torn away, weathered, sun-bleached, covered up.
Image will not be separated from site.
All or nothing,
Forever or never.